

DAILY UNIVERSE

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Provo, Utah



Pete Witbeck



Gary Ernest

Guest Soprano Slated For BYU Music Clinic

Soprano Leona Gordon, first guest artist slated to appear during Brigham Young University Summer Music Clinic, will perform pieces spanning from classical Mozart to contemporary Copland during two performances July 27.

Accompanied by BYU resident pianist, Clifton Matthews, Miss Gordon will sing Monday at 8:15 p.m. in the Joseph Smith Auditorium, where she will perform at the 10 a.m. assembly in the Y Center Ballroom.

For her first appearance Miss Gordon will open with "Oh Had I Jubal's Lyre" (from Joshua) by Handel, followed by Haydn's "Pastoral" Song, Six waltzes from Schubert, plus Schumann, Strauss, Mozart, plus numbers by Ravel and Debussy, concluding with "Why Do They Shut Me Out of Heaven?" and "When They Come Back" by Aaron Copland. "The Poet Sings" by W. Warfield and aria from "Faust" by Gounod.

Tuesday morning Miss Gordon will sing works by Stradella and Scarlatti, "The Sound of Music" by Richard Rogers, "Summertime" by George Gershwin. In addition to other works by the composers mentioned above.

Miss Gordon has won the acclaim of critics and California concertgoers for her performances with San Francisco Symphony Orchestra and San Francisco Opera Company.



Elder Alvin R. Dyer

Alvin R. Dyer Special Guest

Author of "The Refiner's Fire" and "The Meaning of Truth," Elder Alvin R. Dyer, assistant to the Council of Twelve Apostles of the Church of Jesus Christ of Latter-day Saints, will speak at the Y Center Auditorium at 7 p.m. in the Y Center Ballroom.

Elder Dyer is an engineer in heating and ventilation prior to his calling as a General Authority. Elder Dyer served with the American Mills Engineering Company as consultant during World War II.

Elder Dyer's Church activity extends back to 1923 when he served as a missionary in the Eastern States. Since that time he has been leader for six years' worth of Young Men's Mutual Improvement Association. He served as counselor in two bishoprics and as Bishop for five years. He held the office of High Councilman for eight years.

While serving as President of the Young Men's Mutual Improvement Association in 1958 he was called to be First Assistant General Superintendent of the Young Men's Mutual Improvement Association. Seven months later he was named to the office of Assistant to the Twelve.

Elder Dyer served from 1962 to 1963 as the European Mission President with headquarters in Frankfurt, Germany.

Whitbeck Called to Assistant BYU Varsity Coaching Position

Freshman coach Alan "Pete" Witbeck elevated to the position of assistant basketball coach at BYU Wednesday, and the vacancy left by Witbeck will be filled by Dr. C. Ernest, former Cougar basketball announcement of the new alignment on BYU's basketball staff was made Wednesday by the University's acting president, Dr. E. Crockett.

Dr. Crockett said that in addition to

abilities as freshman basketball coach,

Ernest will also serve as an instructor in

College of Physical Education.

Witbeck's Service Spans Decade
coach Witbeck, who has been serving Coach Sam Watts and the Cougar basketball team in various capacities during the decade, replaced Robert Marion. Ernest will come to BYU from Moapa High School in Overton, Nevada, where he was head basketball coach. Under his direction in 1964 Moapa placed second in state finals, and the team had an overall record of 2-2.

In 1963 Ernest served as head coach at St. George High School in Randolph, Utah. There he had an overall 24-3 record and placed third in the Class "B" cage finals.

Kittens Undefeated Last Year
Witbeck, too, enjoyed one of his better seasons as a coach last year when the Kittens remained undefeated through a 14-game schedule. The BYU fresh averaged 16

points a game during the '64 season.

During the last three years Witbeck's teams have lost only three games while winning a total of 38.

This spring Witbeck received the coveted Dale Rex Memorial Award given each year by the Provo Downtown Coaches to the person who has done the most for athletics in the State of Utah.

Coach Witbeck's first assignment with the Cougars was as basketball scout. In 1963 he was named freshman basketball coach at BYU.

Ernest All-Conference in 1961

Ernest was an all-conference selection at BYU in 1961. In the balloting for the square he was second only to Utah's Billy McGill in the number of votes he received.

Ernest graduated from BYU in 1961 with a B.S. degree, and received his M.S. degree from BYU two years later.

During his three years on the BYU varsity Ernest scored more than 1,000 points, and his scoring averaged during this period was 14.4 points per game.

A native of Longview, Washington, the 28-year-old Ernest was an all-state basketball player in Washington. He lettered three years each in basketball, football, and baseball. He spent three years in the Marines before enrolling at BYU in 1958.

Coach Ernest is married to the former Ruth Robinson of American Fork and they have one son, Edward Kent, I.

Alumni House Hint of Orders

The Federal Communications Commission has granted a construction permit to Brigham Young University authorizing the University to proceed with plans to activate a non-commercial educational television station on Mount Vision, according to Dr. Earl C. Crockett, acting president.

"The enlarged television program at BYU will include the use of closed circuit TV for class room instruction on the University Campus," Dr. Crockett stated. "Plans are being developed for the use of closed circuit television in the Joseph Smith Auditorium beginning in September of this year," he said.

As the University approaches its 100th anniversary, the use of educational television in various forms will become increasingly important, Pres. Crockett explained.

Construction on KBYU Channel 11 will begin immediately. Completion is expected for a new television station will be part of the Broadcast Services Division of the BYU Auxiliary and Communications Services with T. M. Williams as director.

The BYU transmitter will be operated under contract by KCPCX television. The University will move its equipment from the BYU campus to the new site on Mount Vision in the Oquirrh Range west of Murray, according to Mr. Williams.

"The station can now be used during daytime hours as a companion to KUED in offering a varied schedule of broadcasts for the schools in Utah," Mr. Williams said.

KBYU-TV will also offer a full evening schedule of non-commercial programs for all age levels including outstanding programs

from a number of sources in the United States and from several foreign countries, he added.

The FCC also gave permission for KBVU to establish studios in the radio and television area of the new Harris Fine Arts Center which is nearing completion. The equipment has been moved from temporary campus buildings and is now being installed.

The BYU station will operate at the maximum power authorized by the FCC for Channel 11, which is 5,000 watts. This will give KBVU-TV coverage comparable to the commercial stations.

Being located on Mount Vision will enable the KBYU-TV signal to be received at the key trans relay tower locations outside the Wasatch front area. These are mountain top sites which amplify and retransmit the signals to communities outside the population center of the state.

Troupe Returns From the Orient

Sixteen members of an entertainment troupe from Brigham Young University Student Program Bureau arrived in Salt Lake City Tuesday night after a seven-week tour in the Orient and Hawaii.

Members of the troupe greeted their friends and families with smiles and hugs as they left the plane.

Students returning home were Rosanne Tueller, first runner-up to Miss America, Russ Bloch, Cheryl Startup, Kathy McChair, Linda Johnson, Carol Gardner, Bob Oliphant, Dick Naderson, Roy Griffiths, Bob Watson, Carolyn Beasley, Kim Brooks, Patli Halliday, and Kay Rogers.

Other Students
Students who participated in San Francisco, recently chosen Miss Stratford, Orie, Marje Vance, Taylor McDonald, and Michael Boling-broke.

The group sponsored by the U.S. Department of Defense Pacific Command, presented their variety show, "International Holiday."

Campus Comment and Controversy

None Dare Call It Treason Causes Sincere Concern

Dear Editor:

It has come to our attention that the campus is being inundated with free and cutprice copies of a tract entitled "None Dare Call It Treason," by John A. Stormer.

THIS BOOK purports to be a "carefully documented story of America's retreat from victory." It is, in fact, a comprehensive accumulation of virtually every charge which has been made in the last twenty years to the effect that the United States is being subverted by an all-pervading Communist-manipulated conspiracy, of which the tax-exempt foundations, the mental health movement, the Council on Foreign Relations, the Harvard economic department, the United Nations, the press, radio and television, the State Department, and the textbook which for several years used in History 170 and all manifestations.

According to this volume, there is a "conspiratorial plan to destroy the United States into which foreign aid, planned infiltration, distortion of treaty-making powers and disarmament all fit" (p. 226). Among the conspirators (pp. 210-212) are Dwight Eisenhower, John F. Kennedy, Adlai Stevenson, John Foster Dulles, Nelson Rockefeller, Ralph Bunche, Dean Rusk, Averell Harriman, McGeorge Bundy, John McCloy, Edward R. Murrow, Allen Dulles, John McCone, Henry Luce, David Lawrence, James Reston, Ernest Lindley, Walter Lippman, Hanson Baldwin, William L. Shirer, John Gunther, George Gallup and Elmo Roper.

Page 115 declares, "Decent Americans deplore fanaticism." Hoping that we quality as "decent Americans," we deplore this piece of fanaticism and advise those who whose hands it may come to treat it with the same degree of seriousness that they do the "carefully documented" excesses of Mormonism which appear from time to time.

Richard D. Poll, Marden J. Clark, Melvin P. Mahay, Robert J. Howell, James T. Duke, Eugene E. Campbell, Van L. Perkins, John L. Sorenson, Marion G. Dyer, John B. Morell, John S. Harris, Larry Williams, Richard B. Wirthlin, Carl Gibson, Addy Russell Horrell, Lee Valentine, M. Carl Gibson, Blaine Porter, Ted J. Warner, Russell B. Swensen, Lyman F. Smart, Jessie W. Reeder.

"If you spend your summer's vacation in your own back yard you will be safe from critics who want to know what kind of a person you really are sensible and brutal." —John Mavrik, Cherrylake (Kan.) Review publications.

"You might as well fall flat on your face as lean over too far backward." —William L. Ziegler, New Oxford (Pa.) Item.

New Training Program Accepted

A new training program in which the "cream of the crop" of teaching students from Brigham Young University will be employed at the Salt Lake School District next year was approved Tuesday night.

The year of teaching in Salt Lake City will be a substitute for the student's fourth year at BYU, supplemented by weekend courses.

The Salt Lake Board of Education gave the nod to him 18

of these students to work in teams of two under the guidance of a veteran teacher during the 1965-66 school year.

As are in the "upper 1 per cent" of their classes at BYU and have completed the first three years of university work.

Dr. Arthur Wiscombe, assistant superintendent, said the students will be fully certified teachers by the fall of 1965 and it would be hoped that most of them would remain with the district.

During their year of training they will be paid half the starting salary for new teachers with a bachelors degree.

The training program, proposed by BYU, the state's largest producer of teachers, has been approved by the State Board of Education.

In other action, the board approved a new two-year contract for Dr. M. Lynn Bennion, superintendent of city schools, a salary of \$18,000, the same last year.

Dr. Bennion has served as superintendent of city schools for 19 years.

Men to Match Mountain

As we approach the Pioneer Day weekend let each of us pause in our pursuit of recreation and entertainment to reflect upon the pioneer heritage we enjoy. How wonderful it is for one to look over the Salt Lake Valley and be thankful for President Young's dedication, "This is the place." Yet on July 24, 1847, when Brigham Young uttered those famous words there were very few who were happy with the decision to stay in this hot barren desert.

THE PERSISTENCE, enthusiasm, and faith of our pioneer fathers saw the desert blossom as a rose. Each of us has his own desert to conquer, whether it be the overcoming of appetites or passions, the conquering of pride, fashion, vanity, or being able to overcome the desire for worldly riches and power.

Our church teaches that life here is probationary. It is man's duty to become the master, not the slave of nature. Man's greatest happiness comes from losing himself for the good of others.

We are all pioneers. When we have conquered our own deserts, then all joy will fill our hearts. How true it is:

"The world wants men—true men
who cannot be bought or sold;
Men who will scorn to violate
truth—genuine gold."

Our pioneer fathers were men; let each of us be men. MEN TO MATCH THESE MOUNTAINS SURROUNDING US.

—Derrel Smith V.P., Social

Music Clinic Slates Plans For Melodious Summer Festival

Three choruses, four bands and four orchestras have been arranged for BYU's Summer Music Clinic.

Staged for July 27-Aug. 8, the 26th annual clinic will feature special courses for junior and senior high school students, music teachers, college students and musicians.

John E. Halliday of the BYU Music Department will conduct a Chorus Camp for junior and senior high school and college students, music teachers and amateurs. Vocal Camp will direct Margaret Singers and Ralph Vaughan Williams, and Colleen and Collette the Residential Chorus.

A CADET BAND for junior high school students will be led by William E. Mathus and Delton Schreiter. West Berry will direct a concert band for high school students and Dr. James Nelson, clinic music education consultant from Oklahoma City University, will direct the Symphonic Orchestra. An advanced high school band, college concert director by Art Peterson, and Clinic Chamber Players for advanced string players Lynn Shurtliff, graduate student, will direct 18 players

in a Dance Orchestra, which will make appearances at the Clinic.

ENSEMBLES for both groups will include brass, piano, organ, strings, vocal, woodwind and percussion.

Courses for the secondary school students will include baton twirling, elementary and advanced music theory and literature.

—JACK MAHONEY

"TARZAN'S THREE CHALLENGES"

CARTOON

Film Favorites

Anatomy of a Murder

—STARRING—

JAMES STEWART

LEE REMICK

— AIR CONDITIONED COMFORT —

NOW PLAYING

SHOW TIMES

THURSDAY — 4:30 and 7:15 p.m.

FRIDAY — 4:00, 5:45, and 9:30 p.m.

SATURDAY — 3:30, 6:15, and 9:00 p.m.



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toppings of your choice, whipped cream and cherry
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Critics Are Favorable in "Halk Garden" Review

Pacer Ross Hunter waited years for Hayley Mills to age the dramatic plays in Universal's "The Garden" and what appears to prove the wisdom of his patience.

SATING today at the Uinta Halk Garden" combines a able cast, co-starring Deb- er, Hayley, her father, Mills and Eddie Evans, the screenplay carefully develops the theme that while love understanding replaces hate hardness, life can flourish in the bleak barrenness of It gets its title from the cliffs in Southern England where Evans and her grand- mother are.

When the picture opens, Miss comes governess-compan- Hayley. To the governess, a childhood is mirrored by circumstances surrounding of being raised by her mother's employer, Mrs. Elizabeth's daughter and her mother, Elizabeth Selars, wants Hayley back.

Though Miss Kerr is ter- her background will be- d, in a highly emotional scene she is forced to reveal the past through this re- get Hayley to return to mother.

IN ITS bare essentials, simple but very powerful Miss Kerr's tragic story is with forcible clarity, heightens an outstanding perfor- taylor is the spicily, highly mative and vicious tale of man without restraint to the things she should ch-

er. In a finely-detailed charac- of the servant-fun- who had lost his eye- man in the kitchen is the per- son for Hayley's bars, Miss Evans as the loving, protective, yet tyrannical

grandmother is a vivid real person. Both give better than their usual excellent performances.

ALL PHASES of the polished film have been meshed perfectly. The screenplay by John Michael Hayes from the play by Enid Bagnold works very well with the color photography of Arthur Hobson. The costumes created by Julie Harris and the music composed by Edward S. Colman - Arnold both accomplishment their design of heightening the mood of the complex character classes.

THE SENSITIVITY of Ronald Neame's direction, evident in every scene, is indicated in the lasting impression the whole picture creates.

For the overall excellence, however, credit must go to producer Ross Hunter whose very capable knowledge has transferred the successful stage play to the screen as a powerfully enter- taining motion picture.

Betsy Ross Had A Competitor

The rivalry between two women sparked the making of the first model American flag. Contrary to popular belief, it was not the first woman of the Revolutionary War period to gain fame for her flag-making abilities.

Rebecca Young, also a Philadelphian seamstress, made the Continental Army's battle flag. The "Grand Union Flag" was the first national flag of the United States. It was the basis for the design of Betsy Ross' model flag that was presented to Congress for approval.

Campus Quickies... Country Dance Will Be Thurs.

Sounds of the Country Gentle- men will pervade the Y Center ballroom tonight as they play for the big Pioneer Day Dance sponsored by the Provo Seminary.

The dance will begin at 9 p.m. Everyone is urged to come dressed in their western duds and dance to the music of the Country Gentlemen.

Social Vice Pres. Needs More Aids

The vice president of Social Activities has several openings for students interested in working in student activities.

According to Derrel Smith some of the positions that are available are Corra Roast Chair- man, Special Events Chairman and Central Dance Director.

Interested students may apply at the student activity office between 12 noon and 2 p.m. Thurs- day and Friday.

Holiday Hops Are Friday, Saturday

Don't forget the Holiday Hops to be held in the Y Center patio Friday and Saturday nights at 8:30 p.m.

According to Kirby McMaster, everyone is invited and there will be music for every taste.

"Women are never satisfied. They are always trying either to put on weight, take it off, or re-arrange it," Lee Cal, Afton, Wyo. (Star Valley Independent).

"I am patriotic. I always thought that taxation without representation was terrible; he could see it with all this modern day representation." John W. Moore, Plains, Tex. Record.

Talent Pool Applicants Will Audition in Public Tonight

Auditions for the talent pool applicants will be held tonight in the J. S. Auditorium. Although auditions will begin at 7:30 p.m., performers should be in the front of the auditorium no later than 7 p.m.

Bowling ...

Leagues or Open Play

Welcome in Games Area

According to Rich Rolapp, the Latics Handicap Bowling League has formed 10 teams consisting of ladies from various departments on campus. They bowl on Thursday nights at 8 p.m.

The 3-Man Handicap League team bowls on Sunday nights also at 10 p.m. If you would like to bowl in a league but want to bring along your partner, there is a Mixed Doubles League that bowls on Wednesday nights.

Mr. Rolapp, who works in the games area of the Y Center, will give you further information regarding all three leagues if you will go see him or call ext. 3139.

The highest score to date that has been bowled in open play by a lady was bowled by Delores McCoy. She rolled a 191.

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FOR
FREE Tickets
See ANDERSON'S in Provo
Your PLYMOUTH - CHRYSLER DEALER

Speed Reading Course Rated Very Successful

At the beginning of the speed reading course which was recently completed at the Provo Seminary, the average speed was 277 words per minute at 76 per cent comprehension.

At the end of four weeks, the average speed was 3,588 words per minute at 77 per cent comprehension. One student attained

Bridegroom, Ring, Old Shoes...

Tradition Tells the Why And Wherefore of Wedding Customs

From rice to honeymoon, traditional wedding customs in the United States were first practiced in ancient times. Escorting the bride down the aisle and tying old shoes to cars derives from ancient Egypt, where the bride's father gave rice away to ward off evil spirits.

The use of today's ring as a symbol of the lasting quality of love also traces to the Egyptians.

Brides who have young ring bearers are following a custom of medieval Italy, where page boys from wealthy households took part in wedding ceremonies.

The tossing of bouquets copies French custom. Those who prefer giving away garters are following a Gallic practice.

The wedding trip as a "honeymoon" dates back to the Norse who each day for a month after their nuptials took a sip of mead, a fermented drink of honey, to bring them good luck.

Women will be pleased to know that the name bridegroom comes from Anglo-Saxon England where it was the custom for the husband to wait on his bride at the wedding feast. He was called the groom or servitor.

So now, as you plan your wedding or look back on what has been planned, you will have a better understanding of Why?

Make Sure Go-Togethers Do!

Separates are wonderful when they become go-togethers! They should be well-planned, well-tailored, well-coordinated. Leave the mixed-up fortune-teller look to the tykes.

Versatility is the mark of a good buy. The silk dress you can

wear under a day coat or to an evening party. The coat-and-dress that look well together or separately. The raincoat that's never worn even when the sun is shining.

Be wise in your choice of go-togethers; be sure they do.

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world's biggest seller!

WE RENT TOO

7 OUT OF 10 BUY
HONDA

BULLOCK'S
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Provo
99 West, 300 South

LITTLE MAN ON CAMPUS

THE BUSINESS Major AS SEEN BY:

HERSELF

HER ADVISOR

HER BOY FRIEND

HER ROOMMATE



THINKS IF HE SITS IN THE RAINFOREST PATHETIC SOME RICH WILL COME ALONG IN A CAR, AND TAKE HIM TO HER TO LIVE A LIFE OF EASE

FOR ONE THING, I'M SURROUNDED BY SARCASM!



BYU Affiliates Represented In Anthology of Utah Poetry

The fourth volume of *Utah Sings*, an anthology of contemporary verse now on sale in the bookstores, contains the writing of many people closely associated with BYU.

Including the work of 204 Utah writers, this poetry anthology is published by the Utah State Poetry Society. A new volume of *Utah Sings* is put out approximately every ten years.

PRESIDENT OF THE Utah State Poetry and editor of this volume, Ann Woodbury Hafen states that the purpose of the book is in the introduction as providing the reader with enjoyable experience and the writer with "an avenue for expression of poetic urges."

Besides the work of many BYU graduates and former students, the anthology contains poetry written by the present faculty.

THE WRITING of the English professor is represented by the poetry of Thomas E. Cheene, Edward Hart and Clinton F. Larson, Director of the Creative

Writing Program at BYU.

Other faculty members represented are Barbara Turner of the Religion Dept. and Max Gollighan of the Dramatic Arts Dept. Two poems by Klea Evans Worsley, Counselor for Women, are also included.

The poems by Rita Ann Best and Margaret Michale may be familiar to students as their work has been published in the *Wye* magazine during the past year.

Margaret R. Crockett, daughter of the Acting President of BYU, is represented in the anthology.

ELSIE CHAMBERLAIN Carter who taught English at BYU for 25 years wrote for this volume of the book. One of the Heritage Halls bears her name. The work of a former President of BYU Women, Annie Atkin Tanner, is also included.

The publication includes an essay "Futility the Undeifiable" by Parker A. Christensen who retired from the BYU faculty last year.

The book sells for \$3.00.



The BYU International Folk Dancers, on tour in Europe, perform one of their traditional square dances in the Skyblazer Recreation Center at Bitburg Air Base in Germany. The group has been touring

since their appearance at this year's International Folk Dance Festival at Varde, Denmark, where they represented the United States....

BYU International Folkdancers Meet With Success In Europe

The BYU International Folkdancers, who participated in this year's Denmark International Festival at Varde, Denmark, recently performed in Germany as they continue their European tour.

According to reports from Germany, the group's performances were such a sounding success that most of its dancing was being done to maximum capacity audiences as they have traveled through Germany, Belgium, France and Austria.

The BYU dancers are the first group ever invited to represent the United States at the Denmark Festival. The festivals are held every four years.

Nothing that has ever been performed on campus before the invitation was received is included in the routine, according to Director Mary Bee Jensen. The group will tell the history of American folkdance with dances especially choreographed for the production.

Organized seven years ago, the dance group felt this invitation was definitely the highest compliment they could ever receive.

The tour is arranged by the People-to-People organization directed by Dr. and Mrs. H. Taylor, BYU vice president.

Only 24 prime dancers from a group of over 130 were selected to go on the tour. The group includes American students, Julie Sean doing a war dance and the eagle dance and Jim Lang will do his hop dance.

According to Vieto Belajus, leading folks dance authority in the United States, the BYU International Folkdancers were chosen not only because of their dancing ability but also because they are a clean-cut group of youths.

The dance group is expected to return from its European tour August 5.

'The Unsinkable Molly Brown' Playing At Paramount Theatre

"Just typical Brown luck. I'm

at the Saddle Rock Saloon. Just two months later, J. Brown hit pay dirt and was paid \$300,000 for his claim. And then the fun begins."

A BOOST in wealth took the Browns from their cabin to a showplace mansion, from pants to petticoats, but not from cursing to courtesy. The Denver elite refused to accept the Browns into their social circles, and the social register was slammed in their faces.

Although all Johnny wanted was his privacy and the privilege of sitting in the parlor with his shoes off, he finally admitted to his wife, "For eight years she lived on the Continent taking art classes and piano lessons but finally followed Johnny home on the S. S. Titanic. When the crisis arose, Molly showed her true spirit in a heroic manner that no one will want to miss seeing."

The real Molly Brown of Denver, Colo., hoisted herself by the bootstraps from the mining town of Leadville to one of the elite of Europe.

BEARDED IN THE river bottoms near Hannibal, Mo., Margaret Tobin led the life of a female Huckleberry Finn, with hunting in the winter and fishing in the summer. Living more than thirty miles from civilization and excitement of adventure, Molly, when she was fifteen, packed a single carpet bag and went to Leadville, Colo., with her two brothers.

Two weeks after her arrival in the mining town, Molly married James J. Brown, called "Leadville Johnny" by his friends

3-D's Concert Will Be Given

Capital Recreeding Stars, amateur student artists at BYU, the 3-D will appear in concert on Saturday, August 1. The concert will begin at 7:30 p.m. in the Y Center Ball Room. Tickets will be \$1.00 per person.

The singing group decided to go professional after meeting as

singing together for several years at BYU. They have been very successful in their field and have returned to Provo for several performances during the past two years.



RECREEDING STARS
BYU STUDENTS
PROVINCIAL THEATRE

Now Showing

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HIGHLIGHTS FOR CHILDREN—Inexpensive help for parents and teachers for children and other workers. Box 7-28, P.O. Box 303, Provo.

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131 N. University Ave.
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18. Dressmaking, Tailoring

BEAUTIES AVAILABLE. Call 373-5845
7-16

31. Shoe Repairing

Bill Kelch's
FOOTHILL SHOE REPAIR
Service proven through the years.
Plenty of Free Parking
438 N. 9th E. 374-2424
Provo

47. Clothing For Sale

WE PAY HIGH PRICES. Beautiful clothing for the entire family at the "Sale". New Shop, next to McDonald's drive-in on 12th North

50. Musical Instruments for Sale

USED JOHN CARTER clavinet, \$75. Call 373-2350

52. Far Sale - Miscellaneous

MISSOURI One large light piano and two Samsonite purses. Very reasonably priced. 373-4857

55. Sleeping Rooms

BOYS sleeping rooms, new house, \$75. Spring Ave. 373-7779

SLEEPING rooms available for married couples. \$10.00 Birth 500 West main offer

56. Room & Board

TAKING full reservations for returning missionaries, three meals, two per room. Live in. \$15.00 per week from camp. gen. 373-2628

58. Apartments for Rent

FOR couple or two people. Gram. Box 7-28, P.O. Box 303, Provo.

CHOICE APARTMENT for 8 returned mis-

sionaries. Summer or winter. East of new stadium 1/2 mile. 373-8516. T-23

NEW air-conditioned apartments. For couples. Gram. Box 7-28, P.O. Box 303, Provo.

FURNISHED apt. for 4 boys. 130 S. 4th E. Price for summer. 374-1072. T-23

60. Wanted to Rent

CLEAN, furnished apartment for couple or two people. Gram. Box 7-28, P.O. Box 303, Provo.

51. Riders Wanted

TWO riders to shift, New York, which a

callout. P.O. 3287. Lehi T-23

MALE student to help drive delivery station wagon. Call 373-5845. Last day 21-25. Day shift pay monthly. 373-8703 after Sunday. T-21

62. Bicycles, Motorcycles

1965 Triumph Motorcycle, 655 cc. W/500cc motor. \$350.00. Call 373-5845

1965 BSA motorcycle, \$350.00. Phone 373-8964

1965 BSA motorcycle, \$350.00. Phone 373-8964

1965 Honda motorcycle, \$350.00. Phone 373-8744

1965 Yamaha motorcycle, \$350.00. Phone 373-8744

1965 Honda motorcycle, \$350.00. Phone 373-8744